"I am sitting in a room" repeats 32 times. So below I will be explaining what happens one by one with time, so that you can know where I am.

Thanks.

---

**MUSIC/TIME**

<table>
<thead>
<tr>
<th>Time</th>
<th>Video Projection</th>
</tr>
</thead>
<tbody>
<tr>
<td>0'00&quot; - 1'13&quot;</td>
<td>Push Play</td>
</tr>
<tr>
<td>1'21&quot; - 2'36&quot;</td>
<td></td>
</tr>
<tr>
<td>2'42&quot; - 3'56&quot;</td>
<td></td>
</tr>
<tr>
<td>4'04&quot; - 5'18&quot;</td>
<td></td>
</tr>
<tr>
<td>5'24&quot; - 6'39&quot;</td>
<td></td>
</tr>
<tr>
<td>6'46&quot; - 8'00&quot;</td>
<td></td>
</tr>
<tr>
<td>8'08&quot; - 9'24&quot;</td>
<td></td>
</tr>
<tr>
<td>9'32&quot; - 10'47&quot;</td>
<td></td>
</tr>
<tr>
<td>10'55&quot; - 12'10&quot;</td>
<td></td>
</tr>
<tr>
<td>12'18&quot; - 13'35&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**MOVEMENT & LIGHTING CUE**

After intermission, The audience in.

Ayako stands by outside of the inner door.

*House Lights Fade. Light (warm/amber + little blue) on the chair comes in crossing over.*

*Intensity gets higher as the piece goes.*

1. Only Chair in the space. Ayako Doesn’t come in. In the end of the 1st section, she comes in and sits on the chair (Chart 1).

2. Ayako almost sits still (Chart 2).

3. Move 1: Ayako shows the basic moves.

4. M2: Little away with resonance


7. M5: A left hand on the right shoulder after “What you hear then.”

8. M6: Look & Grab knee. **Both hands for “What you hear then.”** Lean with left hand on the right shoulder, right hand on stomach.

9. M7: Hands together, leaning on knees and LOOK. “Again and again” 3 times. Look back, shoulder & Neck; More leaning

10. M8: Hanging arm. AA Spiral stand 4-2; “So any semblance of my speech”; Stand 3-1; Cross arm leaning.
11. M9: Quick lean with hands together. Hanging arm. Very soft knee slap. AA Stand 4-3; ASOMS: Stand 3-2; Hang arms “Nnn…not so much.” (Chart 3)

LIGHTING begins to cross over with slight dimming of the center area and rotation of side lights from … (I imagine to see shadows from multi directions on the floor while I myself is lit from different angles. Let’s discuss! Thank you!)

12. M10: With breath in sequence, lean, look, drop/hang, heavy, bounce connection AASS 4-4 in sequence with ASOMS 3-3; Sit again. “what you will hear then” stand 3-1, “Nnn…” Slight lifted arms.

13. M11: Both hands drop; Goovey, AA Stand up, Rotate look at the chair. Come back. WYHT Stand 3-2; Nnn Lifted arms.

14. M12: Last sitting on the chair. Everything in sequence. AA Stand, ASOMS keep standing, Sit, WYHT 3-3, Sit, Arms lifted.

Roll to the next to the chair on the right.

15. M13: Ayako does the movement on the right side of the chair.

16. M14: Ayako shifts to the left of the chair.

17. M15: Ayako shifts to the front of the chair, facing to it.

18. M16: Ayako stands left side from the chair with a bit of distance.

19. M17: Ayako stands behind the chair. Let the chair lean on to her and lay it down and she lie down.

20. M18: Go on the belly, AA, WYHT

21. M19: Ayako let the chair stand again. Stand behind the chair. Move in line with it.

MOVEMENT & **LIGHTING CUE**

**LIGHTING gradually changes over to center area**

23. M21: Ayako stands on the right side of the chair. Gradually sits down beside the chair.


25. M23: Ayako back up to the audience. She goes up stairs and sits down. She stands up again and come to the frontward. **Front area (?) and House LIGHT gradually gets brighter along with Ayako’s entrance to the audience.**

26. M24: Ayako moves with the AA gesture. She starts to move to the downstage right.

27. M25: Ayako becomes the shadow. (AA to the heart as shadow) **Foot LIGHT from the downstage right so that Ayako’s shadow and the projection overlap** (Chart 10).

28. M26: Big AA Gesture to the earth. **Upstage area slightly lit**

29. M27: Big AA to the heaven.

30. M28: Big Slow AA to the Heart. Leaves. **Upstage area FO when Ayako leaves.**

31. Empty space. Only Video running (Chart 12).

32. Empty space. Only Video running (Chart 12).

**LIGHTING FI on the chair**

*I am thinking moving the chair slightly forward between 24 & 25. Let’s see how wide the focus can be and I would like to mark it for the beginning and to see how far I can move the chair to the front.*