

# 2019 Co-Mission Residency Application

APPLICATION DEADLINE: Monday April 1, 2019

Please read the below request for proposals CAREFULLY to avoid being eliminated from consideration.

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## REQUESTS FOR PROPOSALS

LINKS HALL's mission is to encourage artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

As an organization Links Hall best realizes its mission by functioning as an artistic incubator, a launch pad that partners directly with artists through commissioning residencies and artist-conceived programs in order to achieve outcomes greater than either organization or individual could accomplish alone.

For our 41st Season Links Hall is seeking four artist/projects to participate in our Co-MISSION Residency program. These residencies will be awarded to emerging artists/collaborative projects who are seeking studio residencies to continue the development of a project they are in the process of researching.

The selection will be made by Links Hall's Programing Committee.

Offered Annually, September-December

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## RESIDENCIES

Co-MISSION Residencies are awarded annually to four emerging artists. These artists are provided with three month studio residencies to continue the development of a project they are in the process of researching. These residency include modest monthly stipends, the support of the Art of Rehearsal Workshop series, paid mentorship, works in progress opportunities, and the opportunity to perform in the Co-MISSION Festival of New Works.

Requests for Proposals are live every year in the fall.

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## PROGRAM OFFERINGS

- Three months of rehearsal space in the Links Hall studios, 10hrs of rehearsal space per week during weekday mornings and afternoons exclusively (Evenings and weekends are dedicated to performance and workshop programs.)
- A stipend of \$200 per month over the course of the residency
- The Art of Rehearsal workshop series
- Free access to performances and discussions at Links Hall for our 2019/20 season.
- A work-in-progress showing at the halfway point of the residency.



- Professional Video documentation of their performance.
- Professional development guidance in marketing and finance (and fiscal sponsorship) for artists by Links Hall's staff.

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#### KEY DATES (REQUIRED AVAILABILITY)

- September 1-December 1, Rehearsal Residency (Studio availability Monday-Friday 9am-5pm, nights and weekends are for performances and workshops - sorry)
- Saturday Sept 7, 10am-3pm, Residency Intro Workshop
- Wed October 30, 1pm TECH 7pm Performance , WIP showing
- Friday Nov 16 & Saturday November 17, 10-3pm - 2 Day Art of Rehearsal Workshop
- Dec 2-6, Festival TECH
- Dec 5-8 Festival Performances

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#### RESIDENT ARTIST ARE EXPECTED TO

- Clean the studio floors before or after your rehearsals Links Hall.
- Give back to Links Hall's community by completing six Box Office, and/or front-of-house shift for Links Hall performances prior to or during your residency.
- Join in on Links Hall activities and help out based on their individual skill sets.
- Manage their rehearsal schedules. i.e cancel rehearsals, don't stand us up AND check the Links Hall online booking system before asking staff if the studio is available for use.
- Use the resources of the residency. i.e, rehearse, participate in workshops, be responsive to marketing, scheduling, and production staff inquires, promote your performances to your community.

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#### ELIGIBILITY

- Applicants must have past experience with maintaining a regular studio/rehearsal practice.
- Applicants must be Chicago residents and must be available/in Chicago September 1, 2019 - December 8, 2019.
- Applicant must be able to rehearse 6-10 hours a week during weekdays 9am-6pm.
- Applicants should be engaged in a live performance practice other than Music. As we run a shared venue with a music presenter Links Hall can not commission or present sound based works. This does not mean that you can not work with a musical or sound based collaborator. Interdisciplinary projects are welcome.
- Applicants CAN NOT currently be enrolled in a degree seeking program or should be graduating Spring/Summer 2019.
- Applications are welcome from individual artists, collaborating partners or groups. If you are applying with partner(s) or a group, please demonstrate in your application that everyone is committed to utilizing the space and time offered through the Co-MISSION Residency program – i.e. weekday hours
- Applicants must be available for residency workshops and willing to participate in a mid point works in progress showing as well as a concluding festival.



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- Proposals will be reviewed in the context of Links Hall's mission.

- The selection panel will consider the applicants proposed project in the context of representing Chicago's diverse performing arts community.

- Is the proposal innovative, original, risk taking, and a reflection of contemporary practices in the live arts both locally and nationally?

- We will assess the applicants need in alignment with their past artistic experience - is this a right time in the applicants artistic career for this opportunity? Are the resources of a Co-MISSION Residency necessary for the creation of this work? Will this artist fully utilize the resources offered by this program?

- The selection panel will consider the applicants proposed project in the context of Links Hall's over all season. We are committed to offering a diverse season. Applications for all programs are selected with a curatorial eye for the entire seasons offerings. We are committed to building a diverse, innovative, and excellent season that showcases a wide range of live art.

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#### TO APPLY YOU WILL NEED

1) A two page maximum resume or CV

2) 5 min video work sample submitted as a digital link (Vimeo, you tube, google drive, your website, etc). Other work samples will not be considered.

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#### CONTACT

Please contact Anna Trier at [anna@linkshall.org](mailto:anna@linkshall.org) or call our office at 773.281.0824 with any further inquiries.

All application materials must be submitted through this form, selected artists will be notified by June 1, 2019

APPLICATION DEADLINE: Monday April 1, 2019

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After section 1 **Continue to next section** ▼

Section 2 of 5



## ELIGIBILITY

Just double checking....

Are you available to rehearse weekday daytime hours? \*



Because Links Hall has public programs on weekends and performances/tech rehearsals for shows every evening. Residents have studio hours Monday - Fridays between 9am and 5pm

- Yes - I can make that work!
- Nope, I'm going to have to find a different way to engage with Links Hall

### Are you available September 1 - December 8, 2019? \*

- yes, I am expecting no absences from Chicago exceeding a week in that time frame
- no, I know that I will be out of Chicago for over a week with in the time frame

### Are you currently in a degree seeking program? \*

- No
- yes - drat! That means I have to graduate before I can apply!
- Yes - but I am graduating before the start of the Residency!

### Are you looking for a Rehearsal Residency? \*

Links Hall offers rehearsal residencies, we are about creating space for artists to maintain a studio rehearsal practice in order to create new works. If you are primarily interested in a performance opportunity this residency might not be the best fit for you.

- Yes! Let me at that rehearsal space!!
- nope, I am only looking for a performance opportunity

### Can you make the commitment? \*

We offer this program annually so please apply when you have the time to make the commitment. This residency starts the first week of September 2019 and culminates in two performances the first weekend of December 2019. In-between there are 2 workshops, lots of rehearsals, a Work in Progress showing, and a lot of supper supportive feedback! So don't apply this session if you already know you will be out of town for more than two weeks of your residency, or don't have room in your schedule to rehearse regularly.

- Yes - lets do this.



## Do you owe Links Hall time or money? \*

Have you worked with us before? Do you have volunteer hours that you never fulfilled or a debt that is not paid yet? It is going to be ok, just reach out to us and set up a plan of action - we have been missing you!

- No way!
- Yes, but I have already set up a plan of action!
- Yes I do but I will contact [anna@linkshall.org](mailto:anna@linkshall.org) before the application deadline to set up a plan.
- Other...

After section 2 **Continue to next section** ▼

Section 3 of 5



# APPLICANT INFO

Description (optional)

**First Name \***

lead applicant, collaborators may be listed bellow

Short answer text

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**Last Name \***

Short answer text

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**Email Address \***



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## Phone Number \*

Short answer text

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## Street Address \*

Short answer text

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## Website

If available

Short answer text

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## Collaborators

If your proposal is for a collaborative shared residency and you are applying with one or more people as co-residents please list all other applicants here. A co-resident is someone who is equally artistically and administratively responsible for this project as you are.

Long answer text

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## Artist Statement / BIO: \*

(400 word max)

Long answer text

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After section 3 **Continue to next section** ▼

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Section 4 of 5



## PROJECT INFO



Description (optional)

## Project Title \*

Short answer text

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## Project Discipline (s) \*

Short answer text

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## Project Summary \*

a short 2-4 sentence statement of intent

Long answer text

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## Project Proposal \*

(1000 word maximum) Describe your artistic inquiry and the specific creative research you would like to under take in this residency. What shape and form will your creative inquiry take? What subject matter do you feel you need to understand better to grow as an artist in this inquiry? Describe how your creative work aligns with Links Hall's mission. Is your work interdisciplinary? If yes: what forms do you intersect? What sort of collaborations interest you and why?

Long answer text

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## Project Timeline \*

(800 word maximum) Please articulate your plan for the execution of this project including the preparations you have already undertaken or that you intend to do prior to the three month Residency Program's start date in September. Include the key dates and resources offered by the Residency, as well personal deadlines and creative goals specific to your project. Include production and PR deadlines you want to set for yourself, and any additional fundraising goals you have for your project (you are not required to do additional fundraising just let us know if you are THINKING about it). Please include any goals you have for the work post-residency such as continued artistic development our touring. This timeline can and will shift as you continue to develop your project but we want to encourage you to take some time right now to think about the big picture in advance. We have said yes to "bigger then Links dreams" and "work within the resources Links is offering dreams" and we like them both, so please just be realistic to YOU!

Long answer text

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(500 word max) Address why you would like to be an active part of the Links Hall community at this time? What do you hope to receive by being part of our community, and what are you able provide as a community member?

Long answer text

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After section 4 **Continue to next section** 

Section 5 of 5  

# SUPPLEMENTAL MATERIAL

Description (optional)

## Resume/CV \*

please include a link to an online file (google docs, drop box, etc) , pdf's are preferred. Please feel free to share said file directly with [anna@linkshall.org](mailto:anna@linkshall.org) to ensure it get to us!

Short answer text

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## Work Sample (video documentation, possible text) \*

Video documentation of your work uploaded to Vimeo or YouTube (please include web address to your work sample, and password if needed to access video footage. Please do not remove work sample or change password until you have been notified as to whether or not you have been accepted.) Sample should be five minutes in length and reflect your movement work (indicate cue points if necessary). Include written information about the documented project (ie. date, location, collaborators, funders, presenters, and any background information to help us understand the documentation either online or bellow). DVD, VHS, video tapes, still images will not be reviewed. Please feel free to share said link directly with [anna@linkshall.org](mailto:anna@linkshall.org) to ensure it gets to us!

Long answer text

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