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Co-MISSION Fellowship Application FY 20

QUESTIONS

RESPONSES

Section 1 of 5



2020 Co-MISSION Fellowship Application

APPLICATION DEADLINE: Monday April 1, 2019

Please read the bellow request for proposals CAREFULLY to avoid being eliminated from consideration.

Significants dates applicants MUST commit to being available for:

January 2 - June 15, 2020 : 8 - 15 hours of rehearsal per week

Wednesday, March 4, 2020 : Works in Progress Showing

June 15-28, 2020 - TECH Week

June 18, 20, 26, 28 OR June 19, 21, 25, 27, 2020 : Possible Performance dates, you will perform two evenings on each weekend.

REQUESTS FOR PROPOSALS

LINKS HALL's mission is to encourage artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

As an organization Links Hall best realizes its mission by functioning as an artistic incubator, a launch pad that partners directly with artists through commissioning residencies and artist-conceived programs in order to achieve outcomes greater than either organization or individual could accomplish alone.

For our 41st season Links Hall is seeking two Artistic Fellows. These artists will be veteran performance makers already engaged with the initial research and development phase of their new works. These individuals will be awarded six months of studio time from January 2020-June 2020 to complete the creation of their new projects and undergo an intense rehearsal process to hone and fine tune their performances prior to a shared two-week run of the works at Links Hall.

The selection will be made by Links Hall's Programing Committee.

PROGRAM OFFERINGS

- Six months of rehearsal space in the Links Hall studios, 8-15 hrs of rehearsal space per week during weekday mornings and afternoons exclusively. (Evenings and weekends are dedicated to performance and public programs.)
- A stipend of \$500 per month over the course of the 6 month rehearsal intensive.
- A \$400 discretionary stipend to contract a production manager, PR consultant, or dramaturg.
- A technical workshop prior
- Free access to performances and discussions at Links Hall
- A split bill works-in-progress showing on Wed, February 20, 2019.
- Professional development guidance in marketing and finance from Links Hall's Staff.
- Fiscal Sponsorship at Links Hall for any additional financial needs of your Fellowship Project.
- A two-week (four performance) run at Links Hall to premier your performance.
- A majority share of the ticket sales from your shows at Links Hall.

ARTISTS ARE EXPECTED TO

- Clean the studio floors before or after your rehearsals at Links Hall.
- Be willing to offer one free training or low-prep promotional performance within Links Hall's community.
- Join in on Links Hall activities and help out based on their individual skill sets.
- Manage their rehearsal schedules. i.e cancel rehearsals, don't stand us up. Check the online booking calendar before asking staff if the studio is free
- Utilize the resources of the Fellowship. i.e, rehearse, be responsive to marketing, scheduling, and production staff inquires, etc.

ELIGIBILITY

- Applicants must be Chicago based.
- Applicants must have past experience with studio/rehearsal residency programs and significant past expense independently maintaining a studio/rehearsal practice.
- Applicants must have past experience with self producing and presenting evening length work.
- Applicants must be able to demonstrate a minimum of 8 years of professional artistic experience.
- Applicants must be able to demonstrate past accomplishments, by means of previous grants, awards, tours, presentations (self produced or presented), or critical reviews, that indicate the mature quality of their work, and the excellence of their artistic practice. You do not need to have examples in every category, just have a resume/cv that indicates a long term artistic practice with regular public presentations.

- Applicants should be engaged in a live performance practice other than Music. As we run a shared venue with a music presenter Links Hall can not commission or present sound based works. This does not mean that you can not work with a musical or sound based collaborator. Interdisciplinary projects are welcome.

- Applicants CAN NOT currently be enrolled in a degree seeking program or should be graduating Spring/Summer 2019.

- Applications are welcome from individual artists, collaborating partners or groups. If you are applying with partner(s) or a group, please demonstrate in your application that everyone is committed to utilizing the space and time offered through the Fellowship program – i.e. weekday hours

- Applicants must be available for all residency dates listed in this applications and willing to participate in a mid point works in progress showing as well as a concluding performances.

CRITERIA FOR SELECTION

- Proposals will be reviewed in the context of Links Hall's mission.

- Work samples will be reviewed for artistic excellence, but excellence will be contextualized based on the training and artist practice of the individual applicant.

- Innovation, is the proposal original, risk taking, and a reflection of contemporary practices in the live arts both locally and nationally? Are you pushing the boundaries of your performance form and not just your person comfort level?

- The selection panel will consider the applicants proposed project in the context of Chicago's performing arts community.

- We will assess the applicants need in alignment with their past artistic experience - is this a right time in the applicants artistic career for this opportunity? Are the resources of a Co-MISSION Fellowship necessary for the creation of this work? Will this artist fully utilize the resources offered by this program?

- The selection panel will consider the applicants proposed project in the context of Links Hall's over all season. We are committed to offering a diverse season. Applications for all programs are selected with a curatorial eye for the entire seasons offerings. We are committed to building a diverse, innovative, and excellent season.

TO APPLY YOU WILL NEED

1) Project Budget and Timeline.

2) 5 min video work sample from a past completed work.

3) In progress work sample of proposed project - can be video, written, audio, etc.

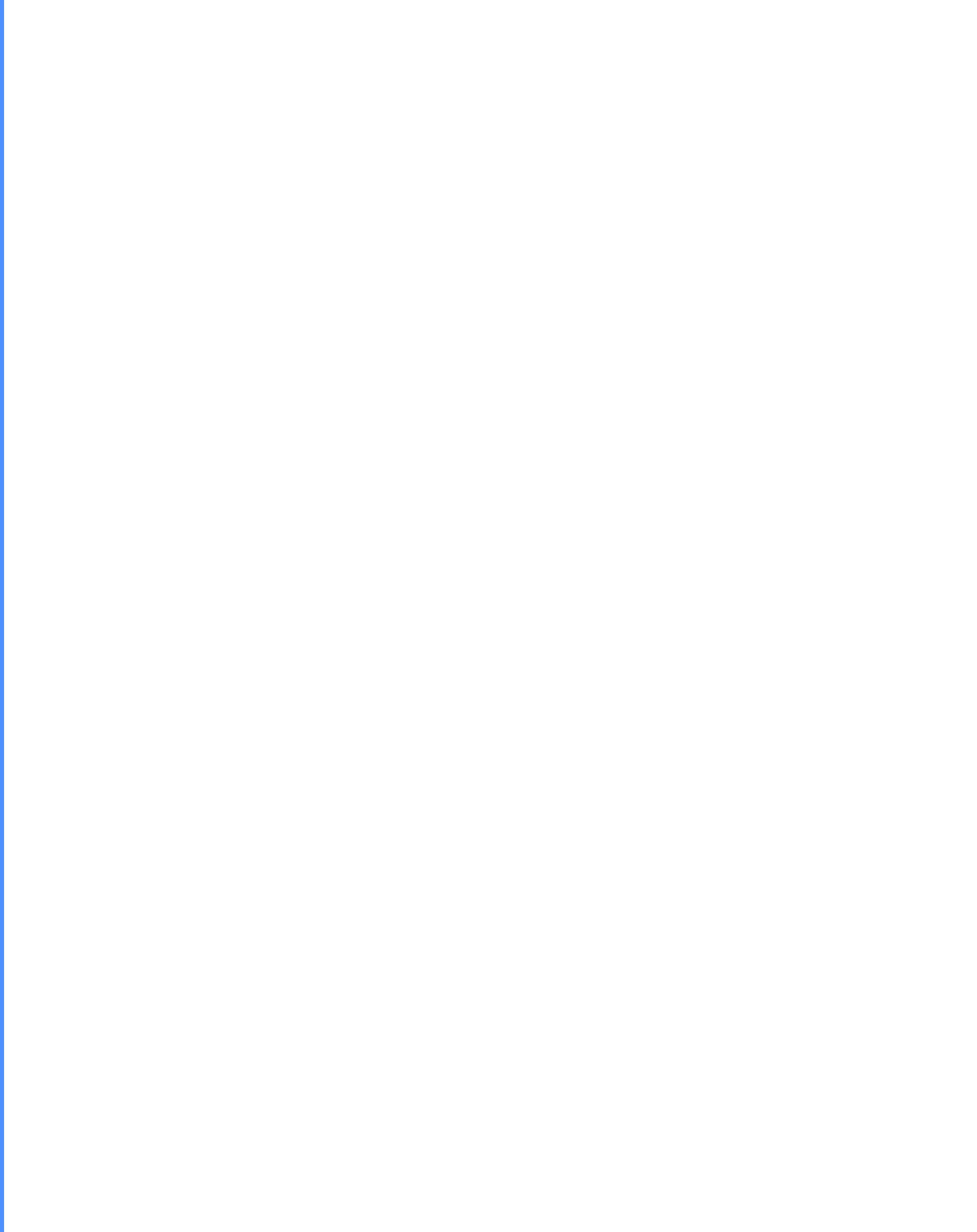
4) Resume or CV

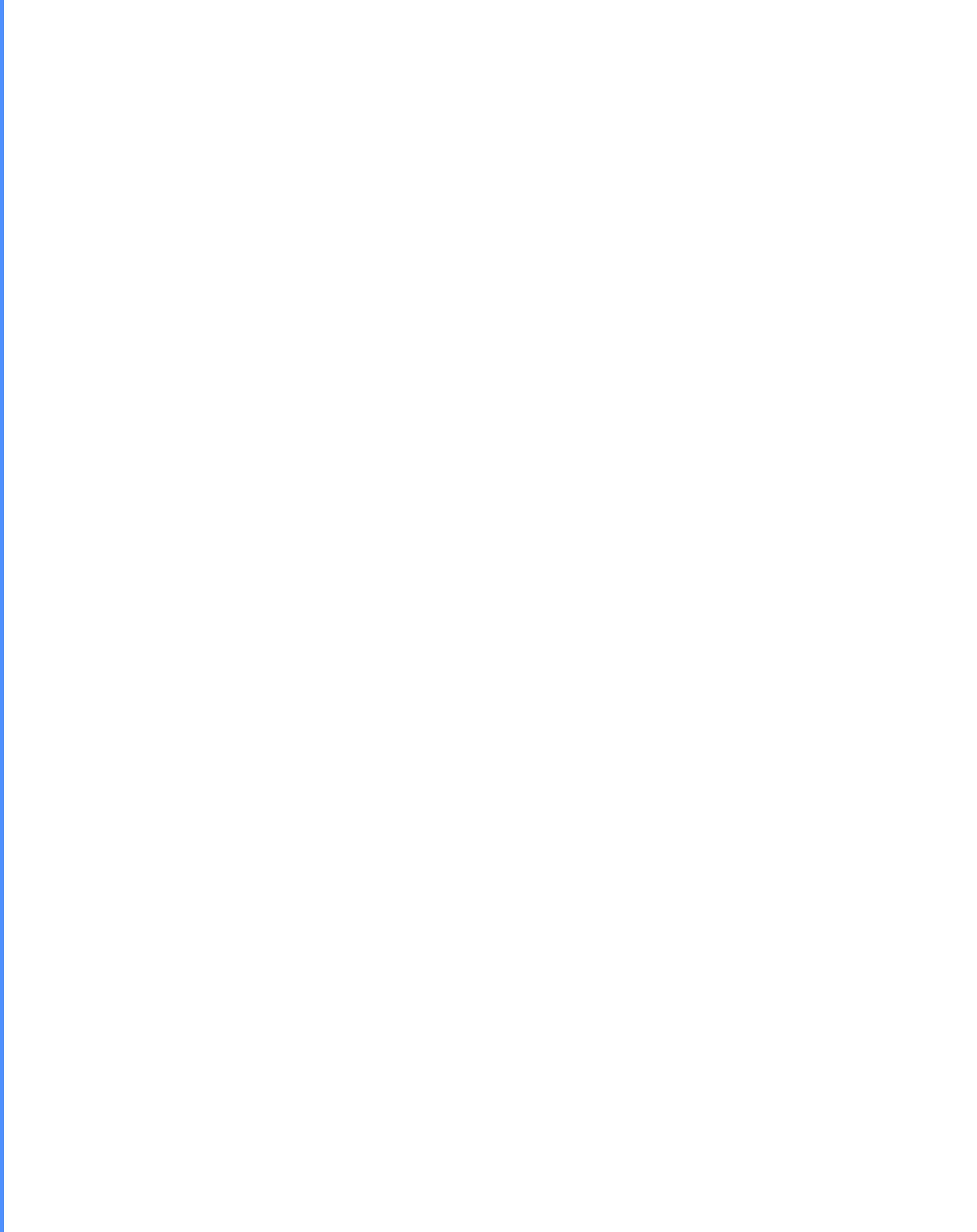
CONTACT

If you have additional questions please look at the FAQ's on the "artist" drop down menu first of the Links Hall website. Contact Anna Trier at anna@linkshall.org or call our office at 773.281.0824 with any further inquiries.

website. Contact Anna Fries at anna@nikkenham.org or call our office at 773.237.8327 with any further inquiries.

APPLICATION DEADLINE: Monday April 1, 2019







ELIGIBILITY

Just double checking....

Are you available to rehearse weekday daytime hours? *

Because Links Hall has public programs on weekends and performances/tech rehearsals for shows every evening Fellows and Residents have their regular studio hours Monday - Fridays between 9am and 5pm.

Yes

No

Are you available January 2020 - June 2020? *

yes, I will not be gone for more then three weeks in this time frame

no, I will be out of town for over three weeks of this time frame

Are you currently in a degree seeking program? *

No

Yes

Yes, but I will graduate before September 2019

Are you looking for a Rehearsal Space? *

Links Hall offers rehearsal fellowships, residencies, and intensives. Our mission is about creating space for artists to maintain a studio rehearsal practice in order to create new works. If you are primarily interested in a performance opportunity, or a grant, this Fellowship might not be the best fit for you. We consider the rehearsal space we are offering to be the most significant element of this program.

- Yes! Let me at that rehearsal space!
- No, I don't need weekly Rehearsal space to develop this work.

Can you make the commitment? *

This Fellowship starts in January 2020 and culminates in two weeks of performances in late June 2020. In-between there are workshops, lots of rehearsals, WIP showings, and a lot of supportive feedback. So please don't apply this session if you already know you will be out of town for more than three whole weeks of your fellowship, or don't have room in your schedule to rehearse regularly. This program is offer annually so apply when you are ready to commit to the project you are developing.

- Yes - lets do this.
- nope, wrong timing. I'll apply in the next round.

Do you owe Links Hall time or money? *

Have you worked with us before? Do you have volunteer hours that you never fulfilled or a debt that is not paid yet? It is going to be ok, just reach out to us and set up a plan of action - we have been missing you!

- No way!
- Yes, but I have already set up a plan of action!
- Yes I do but I will contact anna@linkshall.org before the application deadline to set up a plan.
- Other...

After section 2 Continue to next section 

Section 3 of 5



APPLICANT INFO

Description (optional)

First Name *

lead applicant, collaborators may be listed bellow and can have equal share of the glory.

Short answer text

Last Name *

Short answer text

Email Address *

Short answer text

Phone Number *

Short answer text

Street Address *

Short answer text

Website *

If available

Short answer text

Collaborators or Company Name *

If your proposal is for a collaborative shared residency and you are applying with one or more people as co-fellows please list all other applicants here. A co-fellow is someone who is equally artistically and administratively responsible for this project as you are. If you are applying as a company let us know the name of your company.

Long answer text

Artist Statement / BIO: *

(400 word max)

Long answer text

After section 3 **Continue to next section** ▼

Section 4 of 5



PROJECT INFO

info about your project.

Project Title *

Short answer text

Project Discipline (s) *

Short answer text

Project Summary *

a short 2-4 sentence statement of intent

Long answer text

Project Proposal *

(1500 word maximum) What is artistic inquiry of your Fellowship project? Describe the specific creative research you have already undertaken in the research and/or development of this work. What direction do you hope to take this research during your Fellowship at Links Hall. What experiments or risks have you been taking with this new project and what inspired them? How are you currently envisioning the culmination of this work at the conclusion of this Fellowship?

Long answer text

Project Timeline *

(1000 word maximum) Articulate your plan for the execution of this project, including the preparation you have already undertaken or that you intend to do prior to the six month Fellowship Programs start date in January. Include the resources offered by the Fellowship, as well personal deadlines and creative goals specific to your project. Include production and PR deadlines and goals as well as artistic ones.

Long answer text

BUDGET *

Please submit your planned budget. For income please include other fundraising or contributions you hope to secure, or other grants you have or you hope to apply for. Indicate if other income is secured or tentative. Ticket sales for your works in progress show are set at \$5-\$8, and you will receive one third of them (its a split bill). Ticket sale prices for performances are set at \$12 student/seniors/artist, \$15 online, and \$17 at the door. You will receive at least 60% of performance ticket sales. For expenses consider paying performers, technical designers, as well as buying/ building props and set and costumes. For your performances Links Hall will pay for and provide you with one in house Lighting Designer/ Production Stage Manager and will pay for one night of professional video documentation. Please budget for any other design or documentation needs. You are not required to spend your \$500 monthly stipend on the creation of this work, we just want to make sure that you have a financial plan for the creation of this project.

Long answer text

DISCRETIONARY STIPEND *

(300 word max) We will provide you with a \$400 discretionary stipend so that you may hire someone to aid you in the process of preparing your work for audiences. How and why are you interested in this resource? Do you want to use this fund for PR, Production, or Dramaturgical support and why? Is there another way you want to use this resource? Keep in mind this is a resource for people not things - making art is stressful, we want you to buy some help!

Long answer text

Community Participation *

(500 word max) Address why you would like to be an active part of the Links Hall community, and what your experience, if any, with our community has been in the past. What do you hope to receive by being part of our community, and what are you able to provide as a community member?

Long answer text

After section 4 **Continue to next section** ▼

SUPPLEMENTAL MATERIAL

Description (optional)

Resume/CV *

please include a link to an online file (google docs, drop box, etc). Pdf's are preferred. Please feel free to share this file directly with anna@linkshall.org to ensure we receive it.

Short answer text

Press, accomplishments, and awards *

In order to demonstrate your professional artistic experience please indicate some of your past professional accolades. Including nominations, awards, past residencies, grants, critical reviews, ect. This does not need to be extensive, we are just looking for a purview of where you are at in your career right now.

Short answer text

Past Work Sample (video only) *

Please submit video documentation of a past completed work uploaded to Vimeo or YouTube (please include web address to your work sample, and password if needed to access video footage. Do not remove work sample or change password until you have been notified as to whether or not you have been accepted.) Samples should reflect your embodied performance practice (indicate cue points if necessary) in the form of a finished work. Please include written information about the documented project (ie. date, location, collaborators, funders, presenters, and any background information to help us understand the documentation either online or bellow). DVD, VHS, video tapes, still images will not be reviewed.

Long answer text

In progress work sample of proposed project

Where is your research currently at for this project? Do you have studio or rehearsal footage, sketches, writings or scripts that you can share with us? Do you have a recent body of work that is related to this new project that you would like to share with our selection panel? Please include links to where those materials are hosted online (privately or publicly). Please edit what you are sharing with us, additional materials should not take more than 5min to review. Please use the space bellow to contextually how these materials relate to your proposed Fellowship project, as well as submit links to your work sample(s).

Long answer text
