



## Co-MISSION Residency Application

QUESTIONS

RESPONSES 13

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# 2017/18 Co-Mission Residency Application

APPLICATION DEADLINE: Monday December 11, 2017

Please read the below request for proposals CAREFULLY to avoid being eliminated from consideration.

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### REQUESTS FOR PROPOSALS

LINKS HALL's mission is to encourage artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

As an organization Links Hall best realizes its mission by functioning as an artistic incubator, a launch pad that partners directly with artists through commissioning residencies and artist-conceived programs in order to achieve outcomes greater than either organization or individual could accomplish alone.

For our 2017/18 Links Hall is seeking four artist/projects to participate in our Co-MISSION Residency program. These residencies will be awarded to emerging artists/collaborative projects who are seeking studio residencies to continue the development of a project they are in the process of researching.

The selection will be made by Links Hall's Programing Committee Co-Chaired by Cheryl Lynn Bruce and Julia Mayer.

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### PROGRAM OFFERINGS

- Three months of rehearsal space in the Links Hall studios, 10hrs of rehearsal space per week during weekday mornings and afternoons exclusively (Evenings and weekends are dedicated to performance and workshop programs.)
- A stipend of \$200 per month over the course of the residency
- The Art of Rehearsal workshop series
- Support of a paid mentor of their choosing throughout the residency
- Free access to performances and discussions at Links Hall for our 2017/18 season.
- A work-in-progress showing at the halfway point of the residency.
- Two fully produced performances during the LinkUP Showcase weekend in Studio A. (Artists perform on a split bill and receive an equal shares of ticket sales)
- Professional Video documentation of their performance.
- Professional development guidance in marketing and finance for artists with Links Hall's Staff.



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#### RESIDENT ARTIST ARE EXPECTED TO

- Clean the studio floors before or after your rehearsals Links Hall.
- Volunteer for six Box Office, and/or front-of-house shift for Links Hall performances prior to or during your residency.
- Join in on Links Hall activities and help out based on their individual skill sets.
- Manage their rehearsal schedules. i.e cancel rehearsals, don't stand us up.
- Utilize the resources of the residency. i.e, rehearse, work with your mentor, participate in workshops, be responsive to marketing, scheduling, and production staff inquires.

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#### ELIGIBILITY

- Applicants must have past experience with maintaining a regular studio/rehearsal practice.
- Applicants should be engaged in a live performance practice other than Music. As we run a shared venue with a music presenter Links Hall can not commission or present sound based works. This does not mean that you can not work with a musical or sound based collaborator. Interdisciplinary projects are welcome.
- Applicants CAN NOT currently be enrolled in a degree seeking program or should be graduating Spring/Summer 2017.
- Applications are welcome from individual artists, collaborating partners or groups. If you are applying with partner(s) or a group, please demonstrate in your application that everyone is committed to utilizing the space and time offered through the LinkUP program – i.e. weekday hours
- Applicants must be available for residency workshops and willing to participate in a mid point works in progress showing as well as a concluding showcase.

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#### CRITERIA FOR SELECTION

- Proposals will be reviewed in the context of Links Hall's mission.
- The selection panel will consider the applicants proposed project in the context of Chicago's performing arts community.
- Is the proposal innovative, original, risk taking, and a reflection of contemporary practices in the live arts both locally and nationally?
- We will assess the applicants need in alignment with their past artistic experience - is this a right time in the applicants artistic career for this opportunity? Are the resources of a Co-MISSION Residency necessary for the creation of this work? Will this artist fully utilize the resources offered by this program?
- The selection panel will consider the applicants proposed project in the context of Links Hall's over all season. We are committed to offering a diverse season. Applications for all programs are selected with a curatorial eye for the entire seasons offerings. We are committed to building a diverse, innovative, and excellent season.

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#### TO APPLY YOU WILL NEED

- 1) A two page maximum resume or CV
- 2) Online video documentation: stills, DVD's or VHS tapes will not be considered
- 3) A one page maximum letter of support/recommendation from a prospective Mentor.\*

\*\*Mentors are paid a stipend of \$200, and are asked to dedicate 10 hours of support to your project by attending rehearsals, workshops, and performances.

If you have additional questions please look at the FAQ's on the "artist" drop down menu first of the Links Hall website. Contact Anna Trier at [anna@linkshall.org](mailto:anna@linkshall.org) or call our office at 773.281.0824 with any further inquiries.

All application materials must be submitted through this form, selected artists will be notified by June 1, 2017

APPLICATION DEADLINE: Monday December 11, 2017

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Section 2 of 5



# ELIGIBILITY

Just double checking....

Are you available to rehearse weekday daytime hours? \*

Because Links Hall has public programs on weekends and performances/tech rehearsals for shows every evening. Residents have studio hours Monday - Fridays between 9am and 5pm

- Yes - I can make that work!
- Nope, I'm going to have to find a different cool way to engage with Links Hall



Are you available March 1 - June 5, 2018?

Multiple choice

- yes
- no... never mind, I'll apply in the fall for spring/summer residencies
- Add option or [ADD "OTHER"](#)



Required 


Are you currently in a degree seeking program? \*

yes - drat! That means I have to graduate before I can apply!

## Are you looking for a Rehearsal Residency? \*

Links Hall offers rehearsal residencies, we are about creating space for artists to maintain a studio rehearsal practice in order to create new works. If you are primarily interested in a performance opportunity this residency might not be the best fit for you.

Yes! Let me at that rehearsal space!!

nope, I'm going to go checkout other opportunities at LinksHall.org

## Can you make the commitment? \*

This residency starts the first week of February 2018 and culminates in three performances the first week of June. In-between there are 2 workshops, lots of rehearsals, WIP showings, and a lot of supper supportive feedback! So don't apply this session if you already know you will be out of town for more than two weeks of your residency, or don't have room in your schedule to rehearse regularly.

Yes - lets do this.

nope, wrong timing. Ill apply in the fall for summer residencies

## Do you owe Links Hall time or money? \*

Have you worked with us before? Do you have volunteer hours that you never fulfilled or a debt that is not paid yet? It is going to be ok, just reach out to us and set up a plan of action - we have been missing you!

No way!

Yes, but I have already set up a plan of action!

Yes I do but I will contact [anna@linkshall.org](mailto:anna@linkshall.org) before the application deadline to set up a plan.

Other...

After section 2 **Continue to next section** ▼

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# APPLICANT INFO

Description (optional)

**First Name \***

lead applicant, collaborators may be listed below

Short answer text

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**Last Name \***

Short answer text

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**Email Address \***

Short answer text

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**Phone Number \***

Short answer text

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**Street Address \***

Short answer text

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**Website**

If available

Short answer text

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**Collaborators**

If your proposal is for a collaborative shared residency and you are applying with one or more people as co-residents please list all other applicants here. A co-resident is someone who is equally artistically and administratively responsible for this project as you are.

Long answer text

**Artist Statement / BIO: \***

(400 word max)

Long answer text

After section 3 **Continue to next section**

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# PROJECT INFO

Description (optional)

**Project Title \***

Short answer text

**Project Discipline (s) \***

Short answer text

**Project Summary \***

a short 2-4 sentence statement of intent

Long answer text

(1500 word maximum) Describe your artistic inquiry and the specific creative research you would like to under take in this residency. What shape and form will your creative inquiry take? What subject matter do you feel you need to understand better to grow as an artist in this inquiry? Describe how your creative work aligns with Links Hall's mission. Is your work interdisciplinary? If yes: what forms do you intersect? What sort of collaborations interest you and why?

Long answer text

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## RESIDENCY ENGAGEMENT

Description (optional)

## MENTORSHIP \*

(500 word max) The aim of the mentorship is to provide Resident Artists with access to insight and dialogue with seasoned professionals in their area of interest, deepening the resident's exploration by providing a base of structural support and infusing the studio practice with new energy and perspectives. Mentors could represent a distinct artistic field/discipline, or a field related to the artist's creative inquiry. Define what you understand a "mentor relationship" to be. Identify an individual who has agreed to be your mentor; who are they and why do you want to work with them at this time? How will they assist you in your creative process and development?

Long answer text

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## Community Participation \*

(500 word max) Address why you would like to be an active part of the Links Hall community at this time? What do you hope to receive by being part of our community, and what are you able provide as a community member?

Long answer text

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After section 4 **Continue to next section** ▼

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# SUPPLEMENTAL MATERIAL

Description (optional)

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please include a link to an online file (google docs, drop box, etc) , pdf's are preferred.

Short answer text

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## Mentor Letter of Support \*

(1 page max) please include a link (google docs, drop box, etc) to a letter of support from your prospective mentor.

Short answer text

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## Work Sample (video documentation, possible text) \*

Video documentation of your work uploaded to Vimeo or YouTube (please include web address to your work sample, and password if needed to access video footage. Please do not remove work sample or change password until you have been notified as to whether or not you have been accepted.) Sample should be five minutes in length and reflect your movement work (indicate cue points if necessary). Include written information about the documented project (ie. date, location, collaborators, funders, presenters, and any background information to help us understand the documentation either online or bellow). DVD, VHS, video tapes, still images will not be reviewed.

Long answer text

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