

2017 Summer Intensive Application

APPLICATION DEADLINE: JANUARY 9th.

*Due to the many Chicago based grant and program deadlines that are currently stressing our community out this January, Links Hall will accept summer intensive proposals until January 17th. Please get your applications in ASAP but take this Grace Period as an opportunity to start the year with a little more self care.

Please read the bellow request for proposals CAREFULLY to avoid being eliminated from consideration for not meeting the qualifications.

REQUESTS FOR PROPOSALS

LINKS HALL's mission is to encourage artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Summer Intensives are flexible studio residencies aimed at creating lower pressure opportunities for artists to experiment with new practices. These "ala carte" residencies will be 1-4 weeks long based on the resident's needs. They offer a great opportunity for emerging artists to try their hand at a studio residency for the first time, and offers established artists' room to experiment with new material or collaborate with out of town partners.

Though this program will continue to focus primarily on supporting local artists; some preference will be given to Chicago artists interested in dedicating the time to working with long distance collaborators, and a few slots may be offered to out of town artists interested in developing relationships with the Chicago performance community.

The selection will be made by a Links Hall's Programing Committee Co-Chaired by Cheryl Lynn Bruce and Julia Mayer.

PROGRAM OFFERINGS

- A 1-4 week residency based on their needs, up to 20 hours of studio time a week. (more hours per week will be allocated to artists with shorter Residencies)
- A \$100 per week stipend to help cover transportation or unexpected expenses
- A works in progress feedback showing at the completion of their intensive.
- A works in progress Performance at Links Hall in Studio A as a part of Links Hall's Fall WIP Monday Night Series.
- A Links Hall LD PSM for their works in progress performance.
- Free access to performances and discussions at Links Hall until 2018.

Summer Intensive Artists Are Expected To...

- Use all of their scheduled rehearsal hours during your intensive.

- Manage their rehearsal schedules. i.e cancel rehearsals with staff, don't just not show up!
- Clean the studio floors either before or after your rehearsals.
- Assist with Box Office, and/or front-of-house duties for Links Hall for during the Summer/Fall 2017 season.
- Join in and help out based on your individual skill sets.

Eligibility

- Applicants should be engaged with movement as a core element in their creative work.
- Applications are welcome from individual artists, collaborating partners or groups. If you are applying with partner(s) or a group, please demonstrate in your application that everyone is committed to utilizing the space and time offered through the Intensive – i.e. weekday hours between 9am-5pm. If there is any interest in early evening hours please ask for time in July.
- Flexibility, we ask applicants to have a reasonable level of flexibility in the dates they are available for their Intensives - if you really only have 2 weeks in the summer where its possible for you to work with us please let us know, but flexibility makes it easier for us to accept your application.

Criteria for Selection

- Proposals will be reviewed in the context of Links Hall's mission.
- Links Hall seeks to support innovative, original, risk taking artistic practices.
- Work should be a reflection of contemporary practices in the live arts both locally and nationally.
- We will assess the applicants need in alignment with their past artistic experience - is this a right time in the applicants artistic career for this opportunity? Are the resources of an Intensive necessary for the creation of this work?
- Your application should address how you will benefit from having access to the resources provided by this intensive, most significantly access to studio rehearsal space and works in progress opportunities.

TO APPLY YOU WILL NEED

- 1) A two page maximum resume or CV
- 2) Online video documentation, 5 min maximum: stills, DVD's or VHS tapes will not be considered

CONTACT

If you have additional questions please look at the FAQ's on the "artist support" drop down menu first, and then contact Anna Trier at anna@linkshall.org or call our office at 773.281.0824 with any further inquiries.

All application materials must be submitted through this form, Selected artists will be notified by the end of February, 2017

ELIGABILITY

Just double checking....

Are you available to rehearse weekday daytime hours? *

Because Links Hall has public programs on weekends and performances/tech rehearsals for shows every evening studio hours for rehearsals are Monday - Fridays between 9am and 5pm. Some early evening rehearsals may be made available in the Month of July but we can not guarantee rehearsal time outside of the 9am-5pm time frame.

- Yes - I can make that work!
- No, these times will not work for me.

Do you currently have any outstanding debt to Links Hall? *

If you owe Links Hall any money or time exchange hours (from a previous show or residency) you are ineligible for Links Hall programs until you have full filled your obligations.

- No way!
- Yes - and I will contact Links staff before this application deadline to set up a payment plan or volunteer schedule.

Are you available for 1-4 weeks between June, 2017 - August 2017? *

- yes
- no

Are you looking for a Rehearsal Residency? *

Intensives are rehearsal residencies, they are about creating space for movement artists to experiment with their studio practice. If you are primarily interested in a performance opportunity this residency might not be the best fit for you.

Yes! Let me at that rehearsal space!!

no, I just want to perform.

Can you make the commitment? *

Intensives involve 12-20 hours of rehearsal a week - can you REALLY commit to using this time in the studio? Please consider travel, child care needs, work conflicts and school obligations before applying.

Yes - lets do this.

nope, its the wrong timing for me to commit this much time to my rehearsal practice.

APPLICANT INFO

First Name *

lead applicant, collaborators may be listed bellow

babbette

Last Name *

st. louis

Mailing address *

3111 Western

Email Address *

babbs.art@good.org

Phone Number *

1234567890

Website

If available

linkshall.org

Collaborators

if your proposal is a collaborative shared residency and you are applying with one or more people as co-residents please list all other applicants here.

Christy, Felicia, Brett

Artist Statement / BIO: *

(400 word max)

Babbs for the win!

REHERSAL PROPSAL

Project Discipline (s) *

Making it happen

Intensive Proposal, describe your artistic inquiry and the specific creative research you would like to undertake during your Intensive. *

(600 word maximum) How will this dedicated time help you expand your rehearsal process and take new risks in your artistic practice? What rehearsal process and methodologies do you currently engage with, and what new processes are you interested in exploring with this intensive? Will this Intensive contribute to the creation of a larger project? Will you be collaborating with any other makers or performers and why is that collaboration generative or new for you? (You do not need to speak to all of these questions, they are just jumping off points.)

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Dates/Availability *

How many weeks of residency (1-4) are you requesting? How many hours per week (12-20) are you requesting. What are your preferred dates? When are you unavailable? (we may ask you to make small adjustments to your request in order to serve more artists total - so if you have more than one set of dates that could work please let us know that you have flexibility)

Always!

Community Participation

(150 word max) At Links Hall we keep our doors open by everyone in our community pitching in. Resident Artists are asked to help out with our January cleaning/maintenance/painting week, House managing, cleaning the studio floor before or after your rehearsals, and occasional special events. We also ask that you see shows at Links Hall! Let us if you have other ideas of how you want to engage.

I will spend a day making a pie and let people eat that pie the following day.

SUPPLEMENTAL MATERIAL

Resume/CV *

please include a link to an online file, or webpage

linkshall.org

Work Sample (video documentation, possible text) *

Video documentation of your work uploaded to Vimeo or YouTube (please include web address to your work sample, and password if needed to access video footage. Please do not remove work sample or change password until you have been notified as to whether or not you have been accepted.) Sample should be five minutes in length and reflect your movement work (indicate cue points if necessary). Include written information about the documented project (ie. date, location, collaborators, funders, presenters, and any background information to help us understand the documentation either online or bellow). DVD, VHS, video tapes, still images will not be reviewed.

linkshall.org

This form was created inside of Links Hall.

Google Forms