

# LinksHall3030

Chicago's Center for Independent Dance  
and Performance Arts

For Immediate Release 09/10/09

Hi-res digital images available on request

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*Presentation of Reverberation* features new works by Stephanie Williams  
and

Megan Adams at Links Hall ,September 18-20, 2009.

Chicago, IL - Links Hall announces ***Presentation of Reverberation*** with new works from **Stephanie Williams** and **Megan Adams**, September 18-20, 2009. ***Presentation of Reverberation*** featuring ***I Saw it Differently*** and ***Line/Age Working/Relations*** premieres at Links Hall, Friday & Saturday at 8pm, September 18 -19, 2009 and Sunday at 7pm, September 20, 2009. Links Hall is located at 3435 N. Sheffield Avenue, Chicago IL 60657 on the second floor. Tickets are \$12 general admission/ \$10 with Student ID and can be purchased online at [www.LinkshHall.org](http://www.LinkshHall.org). For more information call 773.281.0824, or visit [www.LinkshHall.org](http://www.LinkshHall.org).

Emerging choreographer and performer **Stephanie Williams** presents ***I Saw it Differently*** in collaboration with local musician, **Benjamin Smith**. The piece revolves around the theme of open relationships, drawing from poems written by Saul Williams. The dance highlights issues of vulnerability and the movement proceeds on a delicate note, with an edgy and bitter undertone. The cast, consisting of five women, fight through feelings of desperation and vulnerability while dancing to original music written by Benjamin Smith.

**Megan Adams** choreographs ***Line/Age Working/Relations*** to poetry by Jess Rose. This piece of social commentary delves into the division and connection between labor and leisure. Adams investigates the physical, emotional and relational affect of the changing legislative management of the United States worker. The comprised movement of ***Line/Age Working/Relations*** will focus on interaction of an all female quartet through connection versus disconnection and dominance versus subjection. The quartet is comprised of Christine DeAlba, Jacqui Lay, Stephanie Williams and Megan Adams. The movement quality will highlight strength, frailty and compassion. This event is both homage to the working heroes' sacrifice and a window into a diminished value system of present day society.

~Artists' Bios Follow~

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## Artists' Bios:

**MEGAN ADAMS - PERFORMER/CHOREOGRAPHER** Graduated with a B.A. in dance from Columbia College Chicago in December, 2008. Under professional direction she performed in the original cast of "Liquidate" by Kate Corby, "More Vigorous Than Empathy" by Margaret Morris and "Set and Reset/Reset" choreographed by Trisha Brown under the direction of Mariah Maloney. Adams choreographed the site-specific "Universal Ancestor" at Columbia's writing center and "Time Stories" performed at The Dance Center of Columbia College. She is also emerging into the new medium of dance for camera and has created two works "Time Memories" and "Line/Age", a digital seed to Line/Age Working/Relations.



**STEPHANIE WILLIAMS - PERFORMER/CHOREOGRAPHER** graduated from Columbia College Chicago in May 2009, with a BFA in teaching dance. Williams choreographed several works at Columbia including "1980; Until I'm Full" and "Where it's Sore". As a choreographer, Williams believes in pulling from her own experience as well as her dancers in order to provide the audience with a visceral and honest work.

**BENJAMIN M. SMITH - COMPOSER/MUSICIAN** a South Carolina native, has been writing music for nearly a decade. He now lives in Chicago playing with a band, The Bright Young Things, on a regular basis. This is Smith's first time composing for a dance performance.

~Details Follow~

Experience 30 Hours of Continuous Performance. Celebrate 30 Years of Performance Arts Innovation.

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September 18-20, 2009

## *Presentation of Reverberation*

*A Links Hall Linkages Program*

*new works include*

### ***I Saw it Differently***

Choreographed by **Stephanie Williams**

Music by **Benjamin M. Smith**

A cast of five women, fight through feelings of desperation and vulnerability centered around the theme of open relationships.

*And*

### ***Line / Age Working / Relations***

Choreographed by **Megan Adams**

This piece is both homage to the working heroes' sacrifice and a window into a diminished value system of present day society.

Friday & Saturday at 8pm /Sun at 7pm

Tickets **\$12 / \$10** students and seniors

**Links Hall** is located at 3435 North Sheffield Avenue, Chicago, Illinois 60657—convenient to the BROWN & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call 773.281.0824 or visit [www.LinksHall.org](http://www.LinksHall.org).

**Links Hall** encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

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