

LINKS HALL



For Immediate Release: Updated 08/04/09
Hi-res digital images available on request

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Links Hall Announces its Fall 2009 Season.

Chicago, IL – Links Hall is pleased to announce its 30th **Fall 2009 performance series**. For more information call **773.281.0824**, or purchase tickets online at www.Linkshall.org.

SEPTEMBER 2009 PERFORMANCES AT LINKS HALL

September 4-6, 2009

Chelsea Culp

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15 / \$10 students

September 11-13, 2009

Moving Through It

presented by **Against the Grain Dance Project**

Friday & Saturday at 8pm / Sun at 7pm

Tickets \$10

September 18-20, 2009

I Saw it Differently

Choreographed by **Stephanie Williams**

Line / Age Working / Relations

Presented by **Megan Adams**

Friday & Saturday at 8pm / Sun at 7pm

Tickets \$12/\$10 students and seniors

~MORE~

LINKS HALL



September 25-27, 2009

LinkUp Fall Showcase

with J'Sun Howard and Adam Rose

Friday & Saturday at 8pm / Sun at 7pm

Post show opening night reception following Friday performance.

Tickets \$15

OCTOBER 2009 PERFORMANCES AT LINKS HALL

October 2-3, 2009

30³⁰

Links Hall's 30th Anniversary Celebration

Experience 30 hours of continuous performance.

Celebrate 30 years of performance arts innovation.

with a special guest appearance by founders

Bob Eisen & Charlie Vernon

and Links Hall alumni including

Julia Antonick, Blair Thomas and Company, Hamid Drake, Hedwig Dances, Holly Hughes, Lucky Plush Productions, Mordine and Company Dance Theatre, The Moving Architects, Poonie's Cabaret, Same Planet Different World Dance Theatre, Stridulate, Julia Mayer and Michael Zerang

Begins Friday October 2 at 6:30pm with programming continuing

Nonstop through Saturday October 3 at Midnight

Festival Pass **\$30**

includes all performances, late night cabaret, dance party, independent film & dance for the camera series, sunrise drum circle, classes, lecture demonstrations, celebratory party

~MORE~

LINKS HALL



October 4, 2009

Blair Thomas and Company

presents

Hard Headed Heart:

A Chicago Neighborhood Tour

a trio of solo shows performed in one magical evening

Sunday at 7pm

Tickets \$15

This fall 2009 Blair Thomas & Company will present **Hard Headed Heart**, Blair Thomas's trio of award winning solo puppet for diverse adult audiences.

St. James Infirmary - based on the traditional New Orleans folksong, this show is performed with rod marionettes, a motorized paper scroll and a one-man pit band.

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The Puppet Show of Don Cristobal - a script by Federico Garcia Lorca. This play is a bawdy telling of the traditional trickster Cristobal's wooing and marriage to the delectable Dona Rosita and performed with wooden hand puppets and a drum kit.

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The Blackbird - based on Wallace Steven's "13 ways of Looking at a Blackbird," this is a shadow puppet show performed on a set of 4 rolling paper scrolls lit by lamplight.

October 9-11, 2009

Sean Ewert

a theatrical one man show with tales about coming out in the 1980's

Fri & Sat at 8pm/Sun at 7pm

Tickets \$15/\$10 Students

~MORE~

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October 12, 2009

Collision Theory

Featuring

Asimina Chremos and Pillars and Tongues

Curated by

Links Hall 2009/10 Artistic Associates

Rachel Damon & Dan Mohr

Mon at 7:30pm

Tickets \$15 / \$10 students

Post show opening night reception.

October 16-18, 2009

The Moving Architects

Fall Season 2009

Fri & Sat at 8pm / Sun at 7pm

Tickets \$20 / \$15 Students

October 19, 2009

Poonie's Cabaret

Curated by **Jyl Fehrenkamp**

Monday at 8pm

\$5 Suggested Donation*

**The quarterly cabaret features artists working in many different creative realms—dance, music, contact improvisation, performance art, voguing, drag, burlesque, cheerleading, etc. Proceeds go to the Duncan Erley Coming Out of the Closet Fund for artists whose work explores healing, gay activism, and spiritual and sexual transformation.*

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October 23-25, 2009

Hedwig Dances 25th Anniversary Season

Stampede

Midwest premiere by Cuban-born choreographer Marianela Boan

Moi, Aussi

World premiere by choreographer and company member Michel Rodriguez

Rein, Bellow

including an original score by composer Philip Hamilton and set/costume designs by Young and Thomas.

Hedwig Dances' company members include

Victor Alexander, Alitra Cartman, Justin Deschamps

Jessie Gutierrez, Maray Gutierrez and Michel Rodriguez

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$20 / \$15 Students

October 30-November 1, 2009

AquaMoon

Friday & Saturday at 7pm / Sunday at 4pm

Tickets \$20**

***Proceeds go towards AquaMoon's girls and womyn-centered programming.*

NOVEMBER 2009 PERFORMANCES AT LINKS HALL

November 9, 2009

Collision Theory

featuring

Darrell Jones, Kirstie Simpson and Technical Drawings

Curated by Links Hall 2009/10 Artistic Associates

Rachel Damon & Dan Mohr

Monday at 7:30pm

Tickets \$15 / \$10 students

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November TBA, 2009

Music and Movement

Presented by Las Guitarras de España

Friday & Saturday at TBA / Sunday at TBA

Tickets \$25

November 13-15, 2009

Our Own Devices

Presented by Innervation Dance Cooperative

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15 / \$10 students and seniors

November 19-22, 2009

Same Planet Different World Dance Theatre

Fall 2009 Season

Thursday, Friday & Saturday at 8pm / Sunday Matinee

Tickets \$20 / \$15 students

DECEMBER 2009 PERFORMANCES AT LINKS HALL

December 4-6, 2009

Seizing the Nut

A Nutcracker Farce

Produced and Choreographed by **Mary S. Burns**

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$10

~MORE~

LINKS HALL



December 14, 2009

Collision Theory

featuring

Julia Antonick/Jonathan Meyer and DRMWPN

Curated by Links Hall 2009/10 Artistic Associates

Rachel Damon & Dan Mohr

Monday at 7:30pm

Tickets \$15 / \$10 students

December 18-20, 2009

Ring Shout

A staged reading of a new play by

Sharon Bridgforth

Presented by Links Hall in partnership with the National Performance Network

Friday & Saturday at 8pm / Sunday at 7pm

Post show opening night reception following Friday performance.

Tickets \$15 / \$10 students

For tickets and more information call **773.281.0824** or visit **www.LinksHall.org**.

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit **www.linkshall.org**

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