

# LINKS HALL



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High-res digital images and artists bios available on request.

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## Cupola Bobber sails into Links Hall April 17-26 with World Premiere Way Out West, The Sea Whispered Me.

Chicago, IL – Links Hall is pleased to present the World Premiere of Cupola Bobber's Way Out West, The Sea Whispered Me, co-commissioned by Links Hall and PS122 (NYC) in partnership with the National Performance Network. Way Out West, The Sea Whispered Me runs Friday through Sunday for two weeks April 17–26, 2009. Performances are at Links Hall at 3435 N. Sheffield Ave., Chicago, IL. 60657 on Friday and Saturday nights at 8pm and Sunday nights at 7pm. Tickets are \$15 general admission or \$10 for students, seniors and groups of 10 or more. For group sales and more information call **773.281.0824**, and to purchase tickets online through Brown Paper Tickets visit [www.linkshall.org](http://www.linkshall.org).



*"Cupola Bobber can lay claim to a special talent for alternative performance making of disarmingly odd, cosmic charm."* - The Times of London

The Times of London has described Cupola Bopper's work as, "...an elusive yet unexpectedly coherent, consistently engaging combination of physical stamina and imaginative delicacy." *Way Out West, the Sea Whispered Me*, the latest work created by the Chicago-based duo embodies those ideals at Links Hall this April. Using a multi-layered square tarp artfully manipulated to locate the performance on the sea, on land, in the sky, and in the theater, taking inspiration from the performance duos of Laurel & Hardy and Gilbert & George, Cupola Bobber creates an insightful and rewarding multifarious pastiche full of intelligence, fortitude, generosity, and imaginative wit. The piece's esoteric absurdist quality is as profound as Sartre and as funny as Beckett.

*Way Out West, the Sea Whispered Me* is an internal adventure of miniscule proportions. The piece studies the action of the Sea, both as mythology and as presence, asking: why are people drawn to the Sea? Performing the destructive magnetism of The Sea using Cupola Bobber's home-spun minimal aesthetic and poker-faced absurdist charm, the show builds a remarkably engaging exploration of how the Sea functions as a dwarfing muse of existential contemplation, a place of leisure, and a heartless destroyer. These ideas are explored through the locations of British Edwardian seaside resorts and surrounding "work towns", the disappeared seaside town of Hallsands, the disappearing town of Dunwich, and 1930's dust bowl Kansas.

~More~

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*"Looking for machinery, we discovered the sea. We walked across the bay, and had to imagine the water; we went swimming in the sand. Looking for perspective, we found ourselves upside down. '...and so on and so on, picture after picture, incident after incident, a drifting panorama of ever changing, ever dissolving views manufactured by my mind without any help from me.' [Mark Twain]" –Cupola Bobber*

***Way Out West, The Sea Whispered Me*** is a National Performance Network Creation Fund Project co-commissioned by Links Hall and PS122 in partnership with the National Performance Network, and co-produced by the Nuffield Theatre, Lancaster (UK). Major contributors to the National Performance Network are Doris Duke Charitable Foundation, Ford Foundation, Nathan Cummings Foundation, and the National Endowment for the Arts (a federal agency). For more information see [www.npnweb.org](http://www.npnweb.org).

***Way Out West, the Sea Whispered Me***, the latest work created by the Chicago-based duo Cupola Bobber has its World Premiere at Links Hall this April. The show runs for two weeks April 17–26, 2009. Performances are Fridays and Saturdays at 8pm and Sundays at 7pm. General admission tickets are \$15 or \$10 for students, seniors and groups of 10 or more. For group sales and more information call **773.281.0824**. Links Hall accepts checks and cash only at the door and tickets can be purchased on-line through Brown Paper Tickets at [www.linkshall.org](http://www.linkshall.org).

**ARTISTS' BIOS: CUPOLA BOBBER** is a collaboration between Stephen Fiehn and Tyler B. Myers. Founded in 1999 they have created four evening length performances, working slowly out of their studio on the west side of Chicago. They have performed in multiple venues in Chicago, in Portland and New York, and toured internationally. In addition to evening-length performance work, they have created video, durational performance, and published writing. They were the recipients of an International Fellowship at Nuffield Theatre, Lancaster University, UK for the 07/08 season, they have served as visiting artists for SAIC's First Year Program and Goat Island's Summer School, and have conducted unique and successful collaborative performance devising workshops.

Their performance ***Petitmal*** received a Best of PAC/edge Performance Festival award, and they won a pair of Nelson Raymond Fellowships from The School of the Art Institute with their BFA's in 2001. Tyler is an MFA candidate in Northwestern University's department of Art Theory and Practice. Stephen makes music in the bands WORK and Fessenden, and is currently working with the new Chicago performance group, Every House Has A Door.

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~DETAILS FOLLOW~

# LINKS HALL



## LINKS HALL

*presents the World Premiere of*

**Cupola Bobber's**

## **Way Out West, The Sea Whispered Me**

**April 17–26, 2009**

Friday and Saturday / 8pm and Sunday / 7pm.

*at*

## LINKS HALL

3435 N. Sheffield Ave

Chicago, IL. 60657

*Co-commissioned by Links Hall and PS122 (NYC)  
in partnership with the National Performance Network.*

Tickets are **\$15** general admission

**\$10** for students, seniors and groups of 10 or more.

Purchase tickets online [www.linkshall.org](http://www.linkshall.org)

For group sales and more information call **773.281.0824**.

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**Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.**

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit [www.linkshall.org](http://www.linkshall.org)

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